

For the Organ

HUMANITIES REF
Early Sheet Music Collection

FOURTH SERIES

BARTLETT, J. C.

A DREAM. (Arranged by Gatty Sellars)50

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AT VESPERS (*Quoniam Salvus est Dominus*)50

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ROMANCE, in E \flat . Op. 47, No. 4. (Arranged by Harvey B. Gaul)50

Boston: Oliver Ditson Company

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ROMANCE, in E \flat

3

Prepare { Swell: Diap. String tone
Great: Gamba
Choir: Clarinet
Pedal: 16', uncoupled

REINHOLD GLIERE, Op. 47, No. 4
Arranged by Harvey B. Gaul

Andante affettuoso

MANUALS

Sw. Diap.

espress. molto
mp

Ch. Clar.

cresc.

add Melodia

PEDAL

ten. Sw. String tone

mf

ten.

Gt. Gamba to Sw.

cresc.

Build up Sw.

f

Reduce Sw. to Soft Diaps.

Ch. Oboe or Clar.

Ped. 16 uncoup.

This system contains measures 1 through 4. The piano part features a complex texture with multiple voices in both hands, including some sixteenth-note passages. The oboe or clarinet part enters in measure 2 with a melodic line. The bass line is sparse, with a few notes and rests. Pedal markings indicate a change in the piano's pedal point.

dim.

This system contains measures 5 through 8. The piano part continues with its intricate texture. The oboe or clarinet part has a melodic line that becomes more prominent. The bass line remains mostly inactive. A dynamic marking of *dim.* (diminuendo) is placed over measures 6 and 7.

Sw. Oboe with Trem.

rit. *espress. molto a tempo*

Ch. Melodia or Diaps.

This system contains measures 9 through 12. The piano part features a more active bass line. The oboe part has a melodic line with a tremolo effect. The bass line has a triplet figure in measure 12. Dynamic markings of *rit.* (ritardando) and *espress. molto a tempo* (expressive, very much at tempo) are present. The system concludes with a melodic line in the bass.

cresc.

poco dim.

ten.

Sw. Vox Humana
or Voix Céleste

poco meno

pp

Ch. Flute d'Amour
pp

Ch. Aeoline
or Dulciana

Ped. Dulciana

FOR THE ORGAN

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